

RESUME (selection)

Valentijn Byvanck

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Work

- 2013- Marres, House for Contemporary Culture, Maastricht, director.
Launched an extensive program for immersive exhibitions and a public and educational program titled Training the Senses. Projects and exhibitions include: performance Festival ROOMS (2021); *Intimate Geographies* (Stephanie Saade and Charbel-joseph H. Boutros, 2021); *The Waves* (Espen Sommer Eide, 2020); *Museum Motus Mori* (Katja Heitmann, 2019), *Dreaming Awake* (2018), *The Painted Bird: Dreams and Nightmares of Europe* (2017), *Ferran Adria: Notes on Creativity* (2016), *Levi van Veluw: The Relativity of Matter* (2015) and *Training the Senses* (from 2016 onwards).
- 2021-2022 Museum Motus Mori (Katja Heitmann), Krijn de Koning and The Floor is Lava, two exhibitions for Fiminco, Paris, curator.
- 2020--2022 Netherlands, Korean-Dutch International Joint Art Fund programme (Arts Council Korea + DutchCulture), curatorial director.
- 2012- 2013 Independent curator, critic, museum innovator, writer.
- 2009 - 2012 National History Museum, The Netherlands, Director of content.
In charge of projects and mission. Projects (among others): *Drawing Room*, Jan Rothuizen, *National Vending Machine* (with Frank Bruggeman); *The Anatomy Lesson* (with Cristina Garcia Martin); *100m2NL*.
- 2002 - 2009 Zeeuws Museum, Middelburg, The Netherlands, Director.
Launched a large scale renovation of the building and renewal presentation collections and programs. Projects, among others, Paul and Menno de Nooijer, *Going Local*, (about Fashion and Folklore); *Stone Twins*, *Zeelander Campaign*, Birthe Leemeijer, *A Sailor Went to Sea*.
Awarded The Council of Europe Museum Prize 2009.
- 1999 - 2002 Witte de With (now Melly) Center for Contemporary Art, Rotterdam. Head of communication and theory.

Boards, Committees, Jury's

- 2018-- Creative Industries Fund (Rotterdam) expert committee.
- 2018-- Performing Arts Fund (The Hague), several committees (chair).
- 2013-- De Brakke Grond (house for Flemish Culture, Amsterdam), board.
- 2013-- De Zaak Nu (lobby organization for Dutch art institutes)
- 2017 - 2019 Nederlandse Dansdagen (Festival for dance, Maastricht), jury.
- 2019 Mondriaan Fund, jury Prix de Rome (chair).
Design Academy Eindhoven, jury Gijs Bakker Award.
National Slavery Museum (Amsterdam) facilitator.
- 2018 Royal Academy of Fine Arts (The Hague), jury Stroom prize.
- 2017 Turing Foundation (Amsterdam), jury Turing prize.

2015 - 2017	Very Contemporary, network of Euregional art institutions, board.
2012 - 2017	Fund for the Creative Industries (Rotterdam) design committee (chair).
2011 - 2014	De Vleeshal, Middelburg, board (chair).
2009 - 2014	SICA (Now Dutch Culture: Foundation for International Cultural Activities), board.

Teaching, Presentations, TV

2020--	Theater Academy Maastricht, guest teacher performance department.
2020	The State of Fashion (Arnhem), moderator break-out sessions
2007-2019	Many presentations about various subjects at, a.o., Strijp (Eindhoven), Louisiana Museum (Copenhagen), Courtauld Institute (London), ArtPlay (Moscow), Rietveld Academy (Amsterdam), Dutch Doc Award (Amsterdam), National Museum Lviv (Lviv).
2016	Sandberg Institute, curator and teacher <i>Immediate Spaces</i> (8 weeks).
2013	<i>Amsterdam</i> University, docent museology, exhibition making (12 weeks).
2009-2014	AVRO, 4ART (television program about art and design), presenter (35 episodes).

Publications

2013--	Interviews and introductory essays for exhibition leaflets Marres.
2019	- ed. <i>Guide for the Senses Maastricht</i> (author: Hanne Hagenaaars, 2018)
2018	- ed, with Luiza Mello, <i>Dreaming Awake</i> (2018).
2017	- ed., <i>The Collection, Marres Exhibition Cahiers 2013-2016</i> (2017)
	- ed., with Gijs Frieling, <i>The Painted Bird: Dreams and Nightmares of Europe</i> (Valiz, Marres, 2018).
2012	Weekly column about the things you find in museums that you weren't looking for in <i>De Volkskrant</i> (Fall 2012)- ed., <i>Blueprint: Plans, Sketches and History of the Museum of National History (2008-2011)</i> (SUN).
2011	- 'Le Proche et le lointain: Une specificite de l'univers des Pays-Bas' (Close and Far Away: A Quality of the Dutch Universe), <i>Perspective</i> 4-2011.
2009	- <i>Skaters op de trap</i> (Skaters on the Steps, Pietje Bell lecture, Kunsthall).

Training

1990-1998	New York University, Graduate School of Arts and Sciences Ph. D. Cultural History <i>Fellowships: The Metropolitan Museum of Art, New York; Philadelphia Center for Early American Studies, Philadelphia; Smithsonian Institution, Washington, D.C.; New York University, Fulbright.</i>
1983-1990	Rijksuniversiteit Utrecht MA Cultural History, cum laude.